

STEPHANIE PETERS ARTIST/CURATOR CV

BIO

Stephanie Peters is a multidisciplinary artist and creative producer whose work bridges artistic innovation and meaningful community connection. Based in Western Sydney, Stephanie specializes in printmaking, textiles, ceramics, drawing, papermaking, digital design and photography, weaving themes of connection, creative process, built and natural environment, community, and place into her practice. With a dynamic career that spans international and local collaborations, Stephanie leads co-design and community-driven projects. Through her diverse creative practice, Stephanie creates work that resonates deeply with people and place, fostering connections and inspiring new ways of seeing the world.

EDUCATION

Cert IV Photography and Digital Imaging TAFENSW (2024-2025)
Cert IV Graphic Design TAFENSW (2023)
Cert III & II Horticulture TAFENSW (2019)
Arts Administration Community and Cultural Development, Cert IV St George TAFE NSW (2015)
Bachelor of Teaching in Secondary Education, (Visual Arts) UT (2013-12)
Bachelor of Visual Arts, Honours, (First Class) Sydney College of the Arts, USYD(2010)
Bachelor of Fine Arts, College of Fine Arts, UNSW (2008 – 2005)

WORK EXPERIENCE

Creative Producer/Curator City People, (July 2023- Jan 2025)
City Centre Placemaker Wollongong City Council, (2020-2023)
Freelance Artist/Artsworker (2010- Current)
Project Officer (Creative Spaces) Leichardt/ Inner West Council, (2018-2015)
Art Tutor Bankstown Art Centre (2018-2015)
Creative Program Manager Rego Park Green Alliance, New York City, (2014)
Co-Director 'The Paper Mill' Artist Gallery and Studio, (2011 – 2010)

INTERNSHIPS

| 2014 Public Engagement Internship, Museum of Contemporary Art, Sydney
| 2014 Dieu Donne Papermaking, Studio Assistant, New York City

SOLO EXHIBITIONS

| 2018 'Patterns of Meaning' Yoshida Kobo, Mino Japan
| 2015 'Curiosities' Incubate Gallery Bankstown Art Centre
| 2014 'Portland Curiosities' Julia Street Creative Centre, Portland, VIC
| 2011 'Make Yourself a Home' Wedge Gallery – Sydney

GROUP EXHIBITION

| 2024 Mino Washi International Exchange Exhibition,' Yoshida Kobo,
| 2023 Mino Washi International Exchange Exhibition,' Ozu Gallery, Tokyawa Inari
| 2020 Mino Washi International Exchange Exhibition,' Ozu Gallery, Tokyawa Inari
Betsuin and Mino washi Sato kaikan, Tokyo and Mino Japan
| 2018 'Contemporary Mokuhanga' Cfshe Studios, Tokyo Japan
| 2018 'Imagine' Bankstown Art Centre
'Window on Queen' Fusion Café, St Marys
| 2017 'The Motion Room' Casula Powerhouse, Liverpool
'Australian Dream Consultancy' performance at You Are Here Festival, Canberra
| 2016 'Drawing Conversations' National Art School, Sydney
'Night Sky' Bankstown Art Centre
'This is Print' Wedge Gallery, Sydney
'Portland Artists Residency Exhibition' Portland Art Centre, VIC
| 2015 'For the Face' Create or Die Studios, Sydney
'Bloom' Palm House Botanic Gardens, Sydney
'She- International Women's Day', Create or Die Studios, Sydney
| 2014 'Underpass Art Exhibition', Falchi Building, New York City
| 2012 'Ex Po Facto' The Paper Mill Directors, Mop Gallery, Sydney
| 2011 'Port Jackson Press Graduate Award' James Makin Gallery, Melbourne
'Flux Density' Dirty Hands Printmakers, The Paper Mill, Sydney

2010	'Torn Edges' Dirty Hands Printmakers, Hardware Gallery, 'Silk Cut Award', Glen Eira Council Gallery, Melbourne 'Degree Show' Sydney College of the Arts, Sydney
2009	'Home' Palmers Gallery, Sydney
2008	'COFA Annual' COFA space, Sydney 'Kudos to Kudos', Kudos Gallery, Sydney 'Dirty Hands', Breathing Colours Gallery, Sydney
2007	'Golden Ticket' Kudos Gallery, Sydney 'Australian Bookbinders Exhibition' Queen Victoria Museum Art Gallery, Launceston 'Australian Bookbinders Exhibition' Art Gallery of NSW, Sydney

RESIDENCIES

Aug 2024	Research- Threads of Life & Devto Ubud Indonesia
Sept 2018	Papermaking Residency, Mino Japan
July – Aug 2018	MI-LAB-Mokuhanga Innovation Laboratory Artist in Residence, Japan
March – June 2018	Urban Screen Residency, Liverpool City Council, Sydney
Sept – Oct 2014	Portland Artist Residency, Julia Street Creative Centre, Portland Victoria
Oct – Nov 2013	Printmaking Residency, La Ceiba Grafica – Veracruz Mexico

PUBLIC ART & ACTIVATION – CREATIVE PRODUCING AND CURATING

2025	Ngabu, Sculpture and AR experience - Sydney Festival/ Walsh Bay Arts Precinct
2024	Safer Cities Herway; Blacktown City Council/ Transport for NSW, Blacktown
2023	Nandhi (Look) Ngara (Listen), Wollongong
2023	Wander Wollongong; Creative Spaces Trail
2023	Outsider Artist; Planter Box art, Wollongong
2022	Laneways Live; 4 x Live Mural Painting
2022	Creative wayfinding; Seji Kawakami, Wollongong CBD
2022	Creative wayfinding; El Oso Negro, Wollongong CBD
2022	Spinenergy: The Beautiful and Useful Studio, Wollongong
2022	ART at Play, Public art exhibition, Wollongong
2022	The Joyful Project, Public art exhibition, Wollongong
2022	City of Sound, Public art exhibition, Wollongong
2021	Autumn in Bloom, Public art exhibition, Wollongong
2018	'Thinking Local' Bankstown Art Centre, Bankstown
2017	'Grow: Place for People' Bankstown Art Centre, Bankstown
2014	'The Underpass Project' Rego Park Green Alliance/ New York City

PUBLIC ART COMMISSIONS

2020	Western Sydney Parklands Cultural Accelerator/Western Sydney Parklands Trust
2018	The Space Between – (Video) Liverpool City Council
2018	Queen Street Installation and Emerging Artists Mentor- Penrith City Council
2017	Pattern Language, Rhodes, Canada Bay Council
2017	Building Blocks, Concord West Mural, Canada Bay Council
2017	Night Connections Bus Stop Gallery, Bankstown Art Centre
2016	Tuttle Publishing and Kinokuniya wall drawing
2015	Traffic Signal Box Project, Woollahra Municipal Council
2015	Tuttle Publishing and Kinokuniya interactive origami Mural

EXHIBITION CURATORIAL PROJECTS

2016	'This is Print' Wedge Gallery, Sydney
2011-2010	Curatorial Assistance, The Paper Mill, Sydney

COMMUNITY CONSULTANCY

2018-19	Member of the Canterbury-Bankstown Arts and Culture Reference Group
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MEMBERSHIPS

2024 - present	Primrose Papermakers
2022-2023	Clay Wollongong

ARTIST/COMMUNITY TEACHING WORKSHOPS

2025	Papermaking workshop, Primrose Park, Sydney
2018	Joomchi paper art workshop, Mino Japan
2018	Make Your Mark, Liverpool Artists' Studios Facilitator
2018-2015	Bankstown Art Centre- Workshops children and youth tutor
2017	Lost in Books Fairfield, Community Arts Tutor
2017	Wandering Books, Marsden Road Public School Community Arts Tutor
2016	Bankstown Youth Development Services and West Words Illustration Workshop
2015	Kakadu Printmaking Workshop (three weeks) – Children's Ground
2014	Printmaking Workshop (two days) Artists Public Talk – Portland Bay Press
2014	Lomography and community mural workshop over six-month period – Queens, NYC
2013	Kakadu Printmaking Workshop (two weeks) – Gundjeihmi Aboriginal Corporation
2012	Kaldor Projects – Thomas Demand “The Dallies” Pop up and Paper Cutting Workshop
	Homebush Boys and Strathfield Girls “Architecture and Model Making Workshop
2011	Shopfront – Junior Ensemble – Pop up and Origami Workshop, The Paper Mill – Monthly Sketch Club

AWARDS

2014	Manhattan Graphics Centre Studio Scholarship, New York City
2010	Purchased prize, Silk Cut Award, Glen Eira Gallery, William Fletcher Grant, Sydney
2007	COFA Dean's Award, Sydney Golden Ticket Finalist, Sydney

COLLECTIONS

Mino Art Info, Mino Japan
MILAB, Tokyo Japan
College of Fine Arts, Sydney
Art Gallery of NSW Library, Sydney
The National Gallery of Australia
Julia Street Creative Centre, Portland, Victoria